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KING OF CLUBS

LUXURIOUS GLENWILD RETREAT
CREATES A HOME AWAY FROM HOME



The Glenwild clubhouse has many things one would expect of an exclusive mountain community getaway: an award-winning golf course, a luxurious spa, and a breathtaking setting shared by some of Park City's most beautiful homes. But the one thing that other, similar retreats have that Glenwild lacks is attitude. Surrounded by spectacular views of the Wasatch Mountains and a carefree ambience, that just isn't its style.

"So many clubhouses feel stiff and formal," says principal architect Don Zeibel, owner of OZ Architects, Inc. "This building feels comfortable; it doesn't try to be more than it is. As a result, people can really relax and enjoy themselves here."

There's much to enjoy about this place. As part of one of the most exclusive, private luxury communities in North America and surrounded by 200 home sites nestled in a pristine 950-acre sanctuary, the clubhouse is in good company. What's more, it sits squarely in the middle of a golfer's paradise. The award-winning Tom Fazio-designed championship course wanders lushly across flower-filled meadows and a natural mountain landscape. But golf is just one aspect of the lifestyle here; there are many other amenities that indulge members.

In the spirit of luxury, the 37,000-square-foot clubhouse offers lavishly appointed spas and locker rooms, a fitness area, and a children's camp. While

OPPOSITE (LEFT TO RIGHT):

Lofty ceilings, stone fireplaces, and rustic furnishings create the main dining room's relaxed ambience. A wall of windows can open the room to an adjacent patio overlooking the golf course.

The clubhouse looks across lush fairways and panoramic mountain views beyond. *Golf Digest* named Glenwild's 7,511-yard, par-71 course the best in Utah. Membership is available to both residents and non-residents of the Glenwild community.

In the cozy bar, leather portiere curtains suspend from a large iron rod. An oversized booth featuring a nearly six-foot-high woven jute and leather back gives guests an intimate experience.

THIS PAGE: Welcoming members into the clubhouse, a large veranda features a wood deck purposefully suspended so it creaks—just like an old porch. Stylish wicker rockers, coated with an exterior resin and adorned with plump pillows and cushions, add a sense of tranquility to the entry.





Creating a cozy ambience, the rich red walls in the lobby area are a departure from the subdued earth tone palette most often used in mountain dwellings. Four chocolate-colored, sheepskin covered chairs gather around two leather ottomans that serve as a large coffee table.



golfers are playing the links, non-golfers in the family can unwind with a thorough workout or signature spa treatments such as enzymatic sea mud wraps. Active kids can participate in junior golf or tennis programs or play with other children in the kids-only entertainment room located just out of earshot of the grownup areas.

But the building is about so much more than just activities. Designed more like an old house than a public building, the clubhouse leads guests to discover quiet, secluded areas, or to create some of their own. Even before setting foot inside, visitors are welcomed by a large veranda teeming with cushy chairs providing the ultimate spot to kick back and take in the mountain vistas. Similar views can be enjoyed from the main dining room, where an entire south-facing wall of windows opens to a broad patio and a grassy slope furnished with Adirondack chairs overlooking the fairways.

Throughout the building, fireside nooks lure members to settle in and relax, as do a

comfy bar and lounge and a large dining room flanked by massive fireplaces. A smaller, private dining room, boasting windows that overlook a meadow, provides the perfect spot for those who want to dine in a more intimate setting.

In the clubhouse interior, cozy elements abound. Talented designers from Vallone Design, who have decorated exclusive clubhouses from Scotland to Scottsdale, used the same philosophy creating this project as they do with all their others—reflect the distinct personality and lifestyle of each project as unique. To that end, they incorporated many local materials into the Glenwild clubhouse. “We wanted to marry sophisticated elegance to a rustic setting and natural beauty by using rich textures, comfortable furnishings, and exquisite accessories,” says Donna Vallone. “When you allow both the native geography and the genuine personality of the site and owners to shine through, it feels natural, not designed. And people will respond.”

Indigenous materials help the clubhouse appear in harmony with the natural beauty of its setting. Local stone, featuring a natural moss patina, melds the building into its site while also grounding the building. The stone has a slight batter, or slope, so it creates a natural transition from building to the earth. Large windows open the interior to spectacular mountain views.

In addition to the luxurious décor, the architecture also works to promote easygoing ambience. “We used traditional design with antique elements to make the building itself seem more comfortable—not too fancy or finished,” says Zeibel. “For example, the combination of rustic timber and stone lets the natural beauty of the wood show through.”

As relaxed and amiable as the clubhouse feels, it is still very special. Thanks to an inspired team of creative, comfort-minded pros, the building serves as a treasured respite for those who prize its home-away-from-home ambience. ■

Architect: OZ Architects, Inc., Scottsdale, AZ
Contractor: NewStar, Park City
Designers: Donna Vallone and Caroline deCesare, Vallone Design, Inc., Scottsdale, AZ



Featuring a contemporary treatment with antique elements, six pendant lanterns—created by Utah-based Hammerton—hang at staggered heights to create a sense of eclectic whimsy and surprise above the main stairway. Soft natural light filters through the skylight above. Careful placement of Edward Curtis photographs serves two purposes: to guide the guests downward and afford close inspection of the pieces.

CLUBBING IT

Design tips for creating your own sanctuary

Caroline deCesare, Glenwild project designer, shares some of the techniques she used to lavish the clubhouse with casual elegance, tricks you can use in your own home. “Be true to yourself,” says deCesare, “and be true to where you are. Add elements that appeal to you to create a look of your own.”

THINK OUTSIDE THE BOX

Some of the best design incorporates unusual or whimsical elements like the staggered height of the stairwell’s multiple pendant lamps.

EMBRACE COLOR

Rich colors add texture and interest to rooms. Experiment with bold shades, or even better, mix your own. Vallone Design painted the men’s lounge blue, the ladies’ lounge a greenish-yellow, and the lobby bright red-orange for a touch of the unexpected.

TAKE IT EASY

Something as simple as leaning photographs on a chest and casually overlapping them can create a subtle signal for guests to relax.

MIX AND MATCH

Don’t be afraid to be eclectic. A collection that reflects your interests adds validity to and grounds your design. The varied collections of Native American photographs, local elements, and historic photos throughout the clubhouse feel natural and unstaged.

OPPOSITE PAGE CLOCKWISE

With a walk-in fireplace, this inglenook performs as a small cranny in which guests can curl up next to the fire with a book and cup of tea. A single slab of stone gathered from a local quarry serves as a natural bench, and a timber mantelpiece visually breaks up the stone chimney.

In the entry, a wooden Chinese water bucket and overlapping, Edward Curtis photographs rest upon a Ralph Lauren chest, creating a seemingly spontaneous display, and setting viewers at ease. Vibrant red-orange-colored walls provide a warm and inviting backdrop.

A single slab of natural timber serves as the base for this men’s room trough sink. Crinkled copper decorates the wall with unexpected texture and reflected light.

Gray antique barn planks with remnants of original red paint serve as the wall finish for an entry vestibule. Project designer Caroline deCesare spent an afternoon fishing through the archives in the Park City Historical Department to find these vintage photographs, which serve to ground the room in local history.

